

# The 23d Annual Tennessee Williams Scholars Conference

## Friday, March 23, 2018

**Williams Research Center, 410 Chartres Street**  
**Robert Bray, Director**

9:00-9:15 **Opening Remarks**, Robert Bray, Director, TWSC

9:15-10:30 **Williams in the Academy**

*A survey of current research by burgeoning Williams scholars demonstrates that the great playwright's work still resonates with a new generation of his followers.*

- Daniel Ciba, Tufts University
- Alison Walls, The Graduate Center, City University of New York
- Kyungjin Jo, The Graduate Center, City University of New York
- Bess Rowen, Purchase College, City University of New York (moderator)

10:45-12:00 **Williams, Race, and Ethnicity**

*Join us as scholars explore the ways in which Williams portrays African-Americans and various ethnic groups in his drama and fiction.*

- Trimiko Melancon, Loyola University New Orleans
- Jack Barbera, University of Mississippi
- Tom Mitchell, University of Illinois
- Colby Kullman, University of Mississippi (moderator)

1:30-2:45 **A Streetcar Running 70 Years: Production and Performance**

*Panelists discuss memorable productions of Williams's Pulitzer Prize-Winning Play, from the 1947 Broadway Premiere to the Current Staging at Le Petit Théâtre du Vieux Carré.*

- Max Williams, Le Petit Théâtre du Vieux Carré
- John Bak, Université de Lorraine
- Henry Schvey, Washington University
- Stuart Noel, Georgia Perimeter College (moderator)

3:15-4:30 ***Interior: Panic***

*We move to Le Petit Théâtre du Vieux Carré for a reading of Williams's early one-act blueprint for A Streetcar Named Desire. Performed by the University of Illinois Theatre Department under the direction of Tom Mitchell. Introduction to the play by Robert Bray.*