2009 Tennessee Williams Scholars Conference
@The Historic New Orleans Collection’s Williams Research Center
410 Chartres Street, New Orleans, La.
Dr. Robert Bray, Conference Director
Schedule of Events for Friday, March 27

Morning Sessions

9:00    Call to order and announcements by Dr. Robert Bray

9:15-10:15 Session One (Moderated by Dr. Stuart Noel, Georgia Perimeter College)
“The Dramatic Significance of the Screens in The Glass Menagerie,” by Sue Tyrrell (Keele University, UK)

“My Baby Doll’s Left Me!’ Johnny S. Black’s ‘Paper Doll’ in A Streetcar Named Desire,” by Matthew L. Wohlgemuth (University of Mississippi)

“Warring Desires: Sex, Marriage, and the Returning Soldier in Williams’s Drama,” by Michael Hooper (University of East Anglia, UK)

10:30-11:45 Session Two (Moderated by Dr. Will Brantley, Middle Tennessee State University)

“Muted Mythology: A Comparison of Orpheus Descending as Opera and Stage Play,” by Dr. John Rindo (University of Puget Sound)

“A great deal of dullness’: Tom Williams’s Reading of James Joyce’s Ulysses,” by Dr. John Bak (University of Nancy, France)

“Recovering ‘ Moral and Sexual Chaos’ in Williams’s Clothes for a Summer Hotel,” by Dr. Annette Saddik (New York City College of Technology)

“Cat in the Closet: Williams Does Sweden,” by Dr. Dirk Gindt (Stockholm University, Sweden)

Afternoon Sessions

1:00-2:15 “Collecting Tennessee,” a panel on how and why collectors focus on Williams’s written legacy and the process involved in acquiring and cataloguing his materials. With collectors Fred Todd and Andreas Brown; and Mark Cave and Dr. Alfred Lemmon from the Williams Research Center (Moderated by Dr. Robert Bray, Middle Tennessee State University)

2:30-3:45 “Where I Live,” a discussion about Tennessee Williams’s prose collection, newly edited by and featuring Dr. John Bak. With Dr. George Crandell (Auburn University), and Dr. Annette Saddik (Moderated by Thomas Keith, New Directions Publishing Corp)

The Tennessee Williams Scholars Conference gratefully acknowledges the support of The Historic New Orleans Collection and Middle Tennessee State University.